

HOW TO LOOK AFTER YOUR DOUBLE BASS...

Before you play

- Lift your bow out of the case by its frog (the grip at the end). Avoid touching the hair as it will absorb oils from your skin that will keep it from playing well.
- Tighten the adjustment screw at the end of the bow until the hair is about the width of a pencil from the bow stick.
- Apply rosin to your bow hair if it needs it. (You shouldn't need rosin every time you play and too much rosin will leave a powdery mess on your strings, double bass, and bow.)
- Lift your double bass carefully from its case – it can be easier to do this whilst it's lying on its side on the floor.
- Adjust your endpin to the playing height you prefer.
- If you take a break, put your double bass and bow on its side against a wall or in a safe place so they don't get bumped, knocked off, or kicked.



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After you play

- Use a soft cloth to wipe the rosin dust off your double bass and each of its strings. (Rosin will eat into your double bass's finish, and excess rosin on your strings will dampen their sound).
- Adjust the endpin back into the double bass.
- Put your double bass in its case.
- Pick up the bow by the frog and loosen the adjustment screw until the hair just goes slack – loosening the bow lets it rest and keeps it from warping.
- Use the soft cloth to wipe the rosin dust off the bow stick, being careful not to touch the hair. Put the bow in its compartment in the case.
- Put your music, rosin, tuner, and any other small items in the pockets of your case (or carry them separately) so they won't bounce into your double bass and damage it. Don't put anything (music, paper, tuner, etc.) on top of your viola in its case as it might knock the bridge down or crush your double bass.
- Store your double bass inside where the temperature and humidity are stable. (Never leave your double bass in a car on a cold night or hot afternoon since temperature changes can damage your its finish and cause cracks in the wood.)